

WOODEN BOAT
Association of Queensland inc
Celebrating the diversity and enjoyment of wooden boats.

THE LOG

Wooden Boat Association of Queensland Inc
P.O. Box 210 Mt Ommaney Q 4074 (Note **NEW POSTAL ADDRESS!**)
Email: info@woodenboat.org.au
Web: <http://www.woodenboat.org.au/index.php/queensland>

DECEMBER 2014

*A knot is a picky thing; if you don't tie it exactly right, it is an entirely different knot — or it is nothing at all. — Brian Toss, Knots and, and,
If you don't know what type of knot to tie, tie lots of them. (anon)*



LAUNCHINGS 2014
(See inside for details)

WOODEN BOAT ASSOCIATION OF QUEENSLAND COMMITTEE

- **President** Mark Fort 0404 537 017
- **Vice Pres** Jon Elcock 0413 945 377
- **Secretary** Phil Brown 0416 057 277
- **Treasurer** Ed Elcock 0437 081 569
- **Webmaster** John Tennock
webmaster@woodenboat.org.au
- **QMMA Rep.** Doug Graham
- **Committee** Ron Prescott, Ian Trail, Doug Graham, Ian Primrose

Sub-Committees

- **Messabout Calendar**
Ron Prescott 3345 1429
info@woodenboat.org.au
- **Editor THE LOG**
Ian Primrose Ph 3263 3381
Contributions to:
imprimrose@powerup.com.au
- **Providores**
Ian Trail & Mac Finch

WBAQ Disclaimer

Opinions and Advice: Opinions and advice expressed in "The Log" and the Association's meetings are those of the individual originator's only. The Editor and the Association's Committee do not necessarily endorse views expressed at such forums.

Participation in Events: Participation in events organised by the Association may involve certain risks inherently associated with the perils of the sea or weather which include the possibility of damage to, or loss of, vessels and equipment, as well as injury or death to persons. Such risks will require the exercise of the prior judgment of members on behalf of themselves, their guests and invitees, whether to commence or continue any particular activity irrespective of information supplied by the Association, its Committee or officers. The Association, its Committee and officers accept no responsibility for damage, loss, injury or death arising from these risks.

Contributions to "The Log": Contributions to "The Log" by members of the Association on relevant topics are most welcome. Contributions may be edited before publication at the Editor's discretion. By submitting any material for publication the Contributor warrants that he/she is the copyright owner, and consents to both the editing of the material and its publication in 'The Log' and on the Association's website, on a royalty free basis

Regular Meetings & Activities

Meetings are held at 7.00 pm on the second Tuesday of the month (except January) at the Queensland Maritime Museum, following a BBQ at 6.00pm. Bring along your plans, projects and problems for group attention. Don't forget something for **SHOW, TELL & ASK**. The Committee meeting is held at Queensland Maritime Museum at 4:00 pm

prior to the BBQ meeting. Workshop Working Bees are on hold until further notice. Entry to the Museum for meetings and workshop days is off Dock Street, via the emergency vehicle gate between the cycle path and the old timber Dock building. Use intercom for entry. Messabouts are held monthly. For details of these and other wooden boat events, refer to the calendar of events later in this newsletter.

Editor's note

We welcome contributions to the Log on (wooden) boating subjects. If you wish to have an item placed in The Log, please send it to me by the deadline of midnight on the second Wednesday of the month. It will be included in that month's copy subject to space available. Items should be presented in Microsoft Word format, single column with photos following the text. Don't try anything fancy such as text wrapping etc as it may not suit the format of the newsletter. Please keep files to a reasonable size. Compress or resize photos to 2mb (medium) which is sufficient resolution for the Log.

Please send your articles to
imprimrose@powerup.com.au

Ian



From the Captain's Cabin Mark Fort, President

On behalf of the committee, I wish you and your families a safe & happy Christmas and we look forward to some great wooden boating activities in 2015.



Merry Christmas

BBQ – Please note that the BBQ starts at 17:45hrs to 18:30. If you arrive after 6:30pm, it's pot luck for a feed! Meeting @ 19:00.

**PLEASE NOTE: WBAQ
ANNUAL GENERAL
MEETING
HAS BEEN MOVED TO
MARCH 10th 2015**

What happened at the last meeting...

Well, It was the Christmas Party- a time of good cheer!



Members' projects

Please update your progress regularly – we are interested.

Ross Davey is building a Puddle Duck Racer - "PD" for short. PDs are a box with sails that have amazing performance! He is close to a launching.

Tony Harland is restoring 16' Putt-Putt clinker launch "**Evelyn**".

Ron Prescott is building a 14'4" CV16 from Bateau Boats. Now painting

Geoff Williams is sanding & painting a Selway Fisher stitch & glue dingy that he intends to car-top. Looking good!

Chris Treloar: Jim Michalak design Brass keel rubbing strip added. Slow, but progressing

Allan Tomley: 8.3 metre folding & trailerable catamaran. Hatches now made – work continues on this massive project. Also Reno-ing a **Hartley** while waiting for glue to dry.

David Thierens is building a classic Riviera cold moulded construction and has just turned it after working on it for 7 years.



Webwatch – Go boating without getting wet Ian Primrose

Press "ctrl" & click on link or copy and paste into your browser



<http://intheboatshed.net/free-boat-plans-at-intheboatshednet/>

Free plans that work – from **In the boatshed**. Plans from dories to dingies. Even a Thames skiff. We might have used this one before but this site is worth another look.

<http://vimeo.com/105144858>

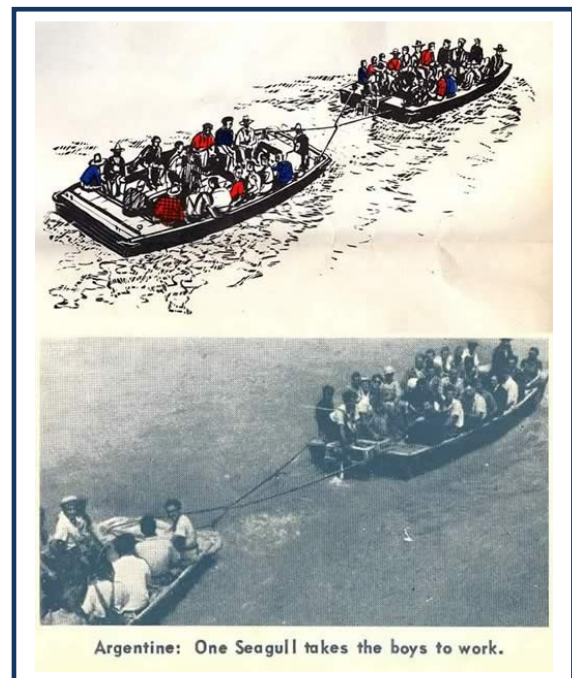
A 4:47minute video of a journey through the French canals in an 11' Mirror dingy (Part 1). Nicely shot and reminds me the story of J Mackinnon's *An Unlikely Adventure of Jack de Crow* which is a must-read.

<http://vimeo.com/108723691#at=3>

Did you enjoy part 1? Then here is part 2 –just under 5 minutes duration.

THE SEAGULL'S NEST Nostalgia - Ads from the past

Poster and photo on which it was based "One Seagull takes the boys to work" Argentina.



REPORTS



Larry's Farewell 21st November 2014

25 members turned out at Larry's place to share some memories of Larry's past adventures. Judith was surprised at some of the tales. It was a happy and positive event.

MEMBERSHIP SUBSCRIPTION IS DUE SOON

Your continued membership of the Wooden Boat Assn Qld is appreciated. Stay in touch with other like-minded people who enjoy the diversity of wooden boats and join in boating activities as Messabouts. Invitations to renew your membership will issue in the new year.



SHOW, TELL & ASK

THE 2015 WBAQ CALENDAR NOW AVAILABLE!

\$10 plus postage \$3.50 ea.

Or Collect at:

Southside Collect @ Sunnybank
(Ron Prescott) 3345 1429

Northside Collect @ Carseldine (Ian Primrose) 3263 3381

*An deal Christmas Gift for
boaties and non-boaties alike!*

**MESSABOUT PLANNING
MEETING**
**17th January 2015 @ 9am at
Maritime Museum to plan
for events in 2015**
BYO smoko.
All welcome

NEW MEMBERS

A hearty welcome to:

Noel Clark of Golden Beach

Caloundra Noel built a 10' bondwood dingy in about 1965 but is it no longer in existence. Noel heard about us by reading Larry Loveday's obituary in the press.

Terry Heron of Tin Can Bay – Terry has a Herreschoff-designed "Carpenter" sailing/rowing boat. The Carpenter is 18' x 4'6" with a 5" draft. He built her in 2011 and named her "Annie J". Terry heard about us through a member, Ken Mills.

LAUNCHINGS

Congratulations to:

The following members launched boats this year:

1. Jon Elcock 'Zero One'

February 2014

2. David Micklethwaite 'Serendipity'

April 2014

3. Bruce McConkey 'Laguna'

April 2014

4. Alan Delac 'Barbara'

June 2014

5. Phil Brown 'Pussyfoot' July 2014

6. Mike Moore 'Rose Kathleen'

August 2014

7. Paul McShea 'Tilly' August 2014

8. Peter Jensen 'Pelican'

September 2014

9. Ian Primrose 'Auk-Wood'

November 2014

Thanks to Bruce McConkey for collating the awards



A BRIEF OHS GUIDE TO BOATBUILDING

Ian Primrose

Hippocrates said something like (probably in Greek) "***Everything will kill you – it's just a question of the dose***". In building boats, we are exposed to quite a few substances and processes that could cause harm so we should be aware of what can harm us and take suitable precautions. Some chemicals and

substances are more dangerous than others.

First we should consider the routes of contamination. We can be affected by:

- **Ingestion** – not so likely in boat building – unless you eat without washing your hands. Even so, the amount ingested is likely to be minimal.
- **Inhalation**- this is probably the most likely route – breathing in dust and fumes that go to the lungs
- **Skin Contact** – absorption through the skin & eye mucous membrane.

How do we know if a substance is hazardous?

If it is a commercial hazardous substance, then the manufacturer will be required to display a warning and risk label e.g.

Danger – flammable – Keep away from Fire. Most likely it will also have a pictogram



However, the best source of information can be obtained from the **Safety Data Sheet** or **SDS** that all suppliers are obliged to give you. Often these are available from the supplier's website. The SDS will give you information about routes of entry, advice or warnings, storage, the physical properties, precautions to take, first aid treatment etc.

Let's look at some specific hazards in boat building

- **Dusts** – Wood dust from sanding and cutting timber. These particles are often quite fine and any smaller than about 12 microns can be drawn directly into the lungs. Some timbers are more "toxic" than others. Spanish cedar, (*cedrela odorata*) for instance has an adverse effect on me, causing an urge to throw up. MDF is a nasty as it contains formaldehyde. Western red cedar can affect some people by sensitising them and causing skin rashes or asthma-like conditions. Other timbers can have varying harmful effects.

Wood Dust can become explosive or a fire hazard after being ignited by static. Non-

metal dust collection chutes in extraction systems should be grounded.

Epoxy filler particles (especially in the sanding filler) are very small and they are light tending to hang in the air so take precautions when mixing glue & bog. When sanding fillets, particularly with mechanical sanders, this activity creates a lot of airborne dust made up of fine particles.

Fairing a hull creates a lot of fine dust and your face is generally close to the dust source, so a dust mask should be worn while sanding.

Obviously, it is best not to breathe in any dusts. Dust inhalation can be reduced by wearing a clean P1 or P2 disposable dust mask; having a dust extraction system on your wood power tools; having a fan to blow the dust away from your breathing zone; working outside; and vacuuming your work area and workshop rather than cleaning by sweeping.

- **Chemicals**- Some chemicals can cause persons to become sensitised to them. Once sensitisation has occurred, the minutest exposure to a sensitizer may manifest itself as a skin rash or inflammation or as an asthmatic condition and, in some individuals this reaction can be extremely severe. Epoxy is a sensitizer for some people. Most 2-pack substances (e.g 2-pack paints. 2-pack expanding foams, moisture-activated glues etc) contain isocyanates and direct exposure should be avoided. You don't know if or when you will become sensitised.

If glassing a large hull indoors, you should wear a dual cartridge half-face respirator with an organic vapour cartridge, nitrile gloves and disposable overalls.

Two Pack paints, particularly if sprayed, require air-supplied full face mask protection and full-cover overalls. It is best not to use 2-pack paints!

It is therefore best to avoid skin contact with any substance and always to use it in a well-ventilated place to avoid breathing fumes & vapour. Refer to the SDS for the type of glove, respirator and other protection to be worn.

- **Skin contact** – As we have said, skin contact with chemicals should be avoided. If you do get epoxy on your hands, do not use acetone or any solvent to clean them. Prolonged use of solvents can de-fat the skin and cause dermatitis. White vinegar is a safer substance that breaks down the hardener and allows epoxy to be washed off. It is always a good idea to use a barrier cream before putting on gloves and after working with substances.
- **Eye protection** – hard objects as projectiles can cause permanent eye damage. Chemicals can splash into eyes and this too can cause serious damage. Therefore you should wear safety glasses as a minimum, especially when using power tools and wear chemical goggles or full-face shield if handling larger quantities of substances.
- **Noise.** Power tools generate a lot of noise, especially grinders and thicknessers. Once you get to about 85 dBA then you are doing yourself irreparable damage. If you have to raise your voice to be heard 1m away then you are exceeding 85 dB. Wear a good set of ear muffs or disposable plugs rated for 27 dB reduction. Hearing loss is cumulative and permanent.
- **Power tools and fingers** often come into conflict. Complacency and familiarity is the greatest enemy. Always think about what you are doing and what can go wrong. Always use a push-stick and don't stand directly behind your saw in case it expels a projectile (I have had timber punch through a plaster wall after it shot out of a saw rearward).
Remember- Bandsaws are just as quick to take a finger off as a table saw.

This is just an overview and certainly not an exhaustive list of potential hazards. Obtain the SDS and determine what the hazards are and take suitable precautions in everything you do.

***If you don't look after your body,
what are you going to live in?***

Ian Primrose has a Dip in OHS and worked in this field for 20 years as a safety advisor. He is about to retire!



As there is a bit of spare space, we give you this delightful poem by A.A. Milne that might appeal to you, your kids or your grandchildren

The Old Sailor **A.A Milne**

**There was once an old sailor my
grandfather knew
Who had so many things which he
wanted to do
That, whenever he thought it was time
to begin,
He couldn't because of the state he was
in.**

**He was shipwrecked, and lived on a
island for weeks,
And he wanted a hat, and he wanted
some breeks;
And he wanted some nets, or a line and
some hooks
For the turtles and things which you read
of in books.**

**And, thinking of this, he remembered a
thing
Which he wanted (for water) and that
was a spring;
And he thought that to talk to he'd look
for, and keep
(If he found it) a goat, or some chickens
and sheep.**

**Then, because of the weather, he wanted
a hut
With a door (to come in by) which
opened and shut
(With a jerk, which was useful if snakes
were about),
And a very strong lock to keep savages
out.**

**He began on the fish-hooks, and when
he'd begun
He decided he couldn't because of the
sun.
So he knew what he ought to begin with,
and that
Was to find, or to make, a large sun-
stopping hat.**

He was making the hat with some leaves
from a tree,
When he thought, "I'm as hot as a body
can be,
And I've nothing to take for my terrible
thirst;
So I'll look for a spring, and I'll look for it
first."

Then he thought as he started, "Oh, dear
and oh, dear!
I'll be lonely tomorrow with nobody
here!"
So he made in his note-book a couple of
notes:
"I must first find some chickens" and
"No, I mean goats."

He had just seen a goat (which he knew
by the shape)
When he thought "But I must have boat
for which to escape".
But a boat means a sail, which means
needles and thread;
So I'd better sit down and make needles
instead."

He began on a needle, but thought as he
worked,
That, if this was an island where savages
lurked,
Sitting safe in his hut he'd have nothing
to fear,
Whereas now they might suddenly
breathe in his ear!

So he thought of his hut ... and he
thought of his boat,
And his hat and his breeks, and his
chickens and goat,
And the hooks (for his food) and the
spring (for his thirst) ...
But he never could think which he ought
to do first.

And so in the end he did nothing at all,
But basked on the shingle wrapped up in
a shawl.
And I think it was dreadful the way he
behaved -
He did nothing but bask until he was
saved!



*The hardest part of building a
boat is starting!*

***CLOSING - LAST CHANCE –
RESPOND NOW***

***ARE YOU GOING TO
AUSTRALIAN WOODEN BOAT
FESTIVAL IN HOBART?***

We are putting together a contact list
so that we can meet up. (hopefully at
the Ball & Chain at Salamanca Pl)

Send the following details to
Ian Primrose at:

imprimrose@powerup.com.au

- **Name(s)** (self & partner if applic.)
- **Mobile No.**
- **Email address**
- **Dinner at Restaurant on Sat Night YES / NO**
- **Dates in Tas From – To**

We will circulate a master list
to all responders in December



NEWS...

***"LAURABADA" LAUNCHED
AFTER EXTENSIVE RE-FIT***

Press report says that Laurabada has
returned to Cabbage Tree Creek after
an extensive re-fit after creating
boating history for 61 years.
Built by Ivan Holm in a Deagon
backyard in 1947 (launched 1953),
Laurabada was the first Qld yacht to
compete in the Sydney to Hobart in
1954. She sailed in 47 consecutive
Brisbane to Gladstone races from
1949. Laurabada was named after the
PNG word for "The Great South Wind".
She is currently owned by Ivan's son,
John and his wife Anne.

Many of our members have fond
memories of this great yacht.

(Thanks to Jon & Ed Elcock for the newspaper clipping)



2014 CALENDAR OF MESSABOUTS & EVENTS

One day, weekend and week-long Messabouts and big events in 2014

NOTE: Due to the wide range of boat sizes and types, and relative seaworthiness, it always remains the Skipper's decision whether to participate or not.

Aim to launch & depart from ramps by 0900 hrs unless otherwise advised. All week long events have a "Plan B" to be Wivenhoe Dam or Atkinson's Dam. For last minute information contact the nominated organiser (listed below) or a Messabout Committee member: Ron Prescott: 0432 181 174; Larry Loveday: 3203 5205; Phil Brown: 3820 8082

MONTH	MESSABOUTS	EVENTS
JAN	<ul style="list-style-type: none"> ➤ 17th Messabout Planning Meeting 9am @ Maritime Museum ➤ All invited – submit your ideas for messabouts via phone/ email if you cannot attend 	
FEB 2015	<ul style="list-style-type: none"> ➤ 6th – 9th Australian Wooden Boat Festival, Hobart, Tasmania ➤ 21st -22nd Goolwa SA Boat & Music Festival 	
Coming in 2015	<ul style="list-style-type: none"> ➤ March -Weekend Bribe Passage Run, + Deepwater Bend day trip ➤ Gold Coast Marine Expo 21-24th ; Working with Wood 15-17th ➤ April – Yamba week away ➤ June - Dunethin Rock weekend ➤ May 15-17th – Working with Wood Show ➤ July- Wivenhoe / Somerset camp week 	

MIX & MATCH – Ron has agreed to be the match-maker if:

- You have a boat and you need crew or,
- You don't have a suitable boat and want to join in a Messabout.

Phone him on 0432 181 174 and he will do his best to place you.

Ron also maintains an email list of persons who are interested in short notice get-aways and day sails. When cabin fever sets in and the weather is good, it is an occasion to hit the water on the spur of the moment. If you want to participate in standby FUN – give Ron your email address.



CRUISIN' WITH THE HARTLEYS...

Host Jim Jones 3206 4288 Mob: 0408 443 291.

Watch this space for the next round of cruisin' details.

- Overnight destinations are weather dependant.
- All destinations and direction subject to wind and weather Contact Jim for more details



MID WEEK SAILING

We have Members sailing mid-week at the following locations, if you are interested please contact the following for details.

- **Caloundra, Pumicestone Passage**, NORMALLY TUESDAY, Rick Sutton 5491 8018, Paul Hernes 5491 9779
- **Moreton Bay** DEPENDING ON WEATHER,
- **Victoria Point** NORMALLY WEDNESDAY, Phil Brown 3820 8082, Ian Kirk 3409 5886
- **Hollywell/ Runaway Bay** NORMALLY WEDNESDAY, Ron Prescott 3345 1429



Classified advertisements

Also visit *Boats for Sale @ WBAQ Website*



WBA Qld accepts no responsibility for the accuracy of the information provided by the vendor, nor can it act as an agent in relation to any item listed. It remains the responsibility of the vendor and the buyer to verify the accuracy of information posted and to agree on the details of sale



BOLGER CAR-TOPPER "Altitude Zero" 11'6"
for rowing or motor. One of Bolger's better designs. Cedar transom & seats, inbuilt floatation, hoop pine floor, bronze rowlocks, leathered oars – ready to row – just add the muscle! Reluctant sale- too many boats – not enough space - **Below cost - \$400 REDUCED!**
Ian Primrose Ph 3263 3381.

FOR SALE – BEAUTIFUL HAND-MADE CABIN SKYLIGHT
New- traditional style timber/glass deck skylight hatch, would suit any classic style sail or powerboat, 620mm long 540mm wide 275mm high. Not required for recent construction project. Would add a sophisticated look to any cruising boat. Inspect Noosaville.
Bruce McConkey Tel 0405 385 194



TIMBER FOR SALE I can supply timber for boat building. Currently have stocks of Calophyllum Inophyllum (Tamanu) available in small orders of 1/2 cu.m for \$1000 + GST. The wood is medium hard and has a natural oil in it which makes it resistant to water and pests Stephen Strachan at stephen@engqld.com.au
Phone 07 4972 5246

THE BACK PAGE BILGE

Late items and stuff that we just couldn't fit on the deck

MARITIME MUSEUM NEWS

**NOTE: As usual, there is no meeting in January .
Next Meeting is 12th February 2015**

Boatcraft Pacific

(Advertisement)

The best source for all your boat building materials.

- **Bote-Cote** marine coating resins. 2:1 Amine blush free optimised for Australian conditions
 - **Epoxy-E-Glue** A pre gelled 1:1 epoxy glue.
 - **Purbond** Single pack waterproof adhesive ideal for strip planking and joinery.
 - **Aquacote** Water based high build epoxy primer and water based 2 pack polyurethane top coat. Very high performance two pack paints without the fumes and health worries.
 - **Cop-R-Bote** antifouling. copper metal permanent antifoul that really works.
 - **Fibreglass** Woven and knitted reinforcements, the widest range of weights and constructions.
 - **Timber and Plywood.** Marine plywood and long length clear hoop pine, WRC and Kiri.
 - **Silicone Bronze and Copper** fastenings. The largest range in Australia.
 - **Davey** traditional bronze ship and boat fittings.
- Plans.** We can supply a wide range of boat plans. Come and browse our catalogues.
Save money with our material packages.

46 Chetwynd St Loganholm, Qld 4129
Ph 3806 1944 Fax 3209 7711

**Be sure to tell us you are a WBAQ Member to receive a 7.5% discount from Trade price
For online orders use this exclusive WBA Members' Code WBAQ9gfz5**



**NOTICE OF ANNUAL
GENERAL MEETING
OF THE WOODEN
BOAT ASSOCIATION
QUEENSLAND**

**The Annual General
Meeting of the
Association will be
held on
10th March 2015
@
19:00 hrs at the Qld
Maritime Museum
premises.**

**NOTE : Annual General
Meeting is usually held in
February but as many of
our members will be in
Hobart for AWBF, it is
rescheduled for March.**

**All positions will be declared
vacant and nominations will be
called for**

**You may nominate yourself
(i.e. volunteer) for any vacant
position. Nominations must be
seconded.**

**Reports from the past year will
be tabled at the meeting.**

**The following positions are to be filled
and nominations for these positions are
called for:**

- **President**
- **Vice President**
- **Secretary**
- **Treasurer**
- **Auditor**
- **Committee members including:
General member, QMMA rep,
Webmaster and Log Editor and
Messabout convenor.**

ABSENTEE NOMINATION/VOTING FORM

I, _____ Name

A. Nominate the following person:

For the position of

B. Vote in favour of

For the position of :

B. Vote in favour of

For the position of :

Add list if insufficient space

Signed:-----

Print name:-----

***Nomination / votes must be in the hands of the
Secretary prior to the March meeting***